

MICHELLE N. HUANG

Department of English & Asian American Studies Program
Northwestern University
University Hall 215, 1897 Sheridan Road, Evanston, IL 60208
michelle.n.huang@northwestern.edu

ACADEMIC EMPLOYMENT

- 2018-** Assistant Professor, English & Asian American Studies
Northwestern University
- 2017-2018** College Fellow, English & Asian American Studies
Northwestern University

EDUCATION

- Ph.D.** English & Women's Studies, 2017
The Pennsylvania State University
- M.A.** English, 2013
The Pennsylvania State University
- B.A.** English & Economics, *cum laude*, 2009
New York University
Minors in Business and Chinese Language (Mandarin)
Semester abroad at East China Normal University in Shanghai, China

FELLOWSHIPS & AWARDS

- Provost Grant for Research in Humanities, Social Sciences, and the Arts (2020)
Alumnae of Northwestern Research Grant (2020)
Alumnae of Northwestern Undergraduate Academic Enrichment Grant,
Northwestern University (2019)
College Fellowship, Northwestern University (2017-2018)
Bruns Essay Prize, Society for Literature, Science, and the Arts (2016)
Center for Humanities and Information Predoctoral Fellowship, Penn State (2016-
2017)
Milton B. Dollinger Graduate Fellowship in Writing, Penn State (2016)
Hume Award for Outstanding Graduate Publication, Penn State (2016)
Institute for the Arts and Humanities Summer Residency, Penn State (2016)
Center for American Literary Studies Summer Residency, Penn State (2016;
declined)

Institute for the Arts and Humanities Dissertation Fellowship, Penn State (2015)
 Constance Shehan Graduate Support in Women's Studies Fund Award, Penn State (2014)

Bernard and Ann Re Oldsey Endowment for American Literary Studies Award, Penn State (2014)

University Graduate Fellowship, Penn State (2011-2012)

Presidential Honors Scholar, NYU (2005-2008)

Brademas Center for the Study of Congress Undergraduate Fellow, NYU (2006)

PUBLICATIONS

Peer-Reviewed Articles

- "Matériel Culture: The Militourist Aesthetic of Mary McCarthy's Vietnam War Reportage." Forthcoming at *Contemporary Literature*. 10,000 words.
- "Ecologies of Entanglement in the Great Pacific Garbage Patch." *Journal of Asian American Studies* 20.1 (February 2017): 95-117.
 - Winner of the 2016 Bruns Graduate Essay Prize from the Society for Literature, Science, and the Arts (SLSA)
 - Featured in Asian American Writers' Workshop (AAWW) Transpacific Literary Project folio "Plastic" (2018)
 - Second-most downloaded article in journal for 2017, 2018, and 2019
- "Creative Evolution: Narrative Symbiogenesis in Larissa Lari's *Salt Fish Girl*." *Amerasia* 42.2 (2016): 118-138.
- "In Uniform Code: Catherine Barkley's Wartime Nursing Service in *A Farewell to Arms*." *Twentieth-Century Literature* 62.2 (Summer 2016): 197-222.
- "Hospice Comics: Representations of Patient and Family Experience of Illness and Death in Graphic Novels." Co-authored with MK Czerwiec, R.N. *Journal of Medical Humanities* 38.2 (June 2017): 95-113.

Book Chapters

- "The Posthuman Subject in/of Asian American Literature." *Oxford Research Encyclopedia of Literature* (February 2019): 1-23.

Forums

- "Do Better (Now)." *ASAP/Journal* (solicited for special issue "New Worlds of Speculation"; in progress).
- "On 'Resisting Extinction.'" *Verge: Studies in Global Asia* 5.2 (Fall 2019 issue on "Forgetting Wars"): 99-106.
- "Rematerializations of Race: Response to Kyla Wazana Tompkins" *Lateral: Journal of the Cultural Studies Association* 6.1 (May 2017).

- “The Synaptic Poetics of Kimiko Hahn’s *Brain Fever*.” *Post45: Contemporaries* series on Asian/American (Anti-)Bodies (December 2016).

Interviews

- “‘feeling something as luminous’: an interview with Mei-mei Berssenbrugge and Teddy Yoshikami.” *Tripwire: A Journal of Poetics* 16 (2020): 192-212.

Other

- *Inhuman Figures: Robots, Clones, and Aliens* (film essay; in progress)
- “Response to Kyle Whyte Lecture ‘Living Our Ancestors’ Dystopia: Indigenous Peoples, Conservation, and the Anthropocene.’” Penn State Institute for the Arts & Humanities, Mellon Foundation Initiative, “The Boundaries of the Human in the Age of the Life Sciences” (July 2016).
- “My Mother Had a Stroke When I was Eleven” (comic) in *Graphic Medicine Manifesto* by MK Czerwiec, Ian Williams, Susan Squier, Michael J. Green, Kimberly R. Myers, and Scott T. Smith. University Park: Penn State University Press (2015).

Reviews

- Review of *Lighter Than My Shadow*, by Katie Green. *Configurations* 22.2 (Spring 2014): 299-301.
- Review of *Disability and Difference in Global Contexts: Enabling a Transformative Body Politic*, by Nirmala Erevelles. *Hypatia Reviews Online* (June 2014).
- Reviews of *Can’t We Talk About Something More Pleasant?* by Roz Chast and *Marbles: Mania, Depression, Michelangelo & Me* by Ellen Forney. *Graphic Medicine* (July 2014 and November 2013).

CONFERENCE PRESENTATIONS

- Panel chair, “Environmental Racism/Settler Colonial Environmentalism: Asian and African Diasporas through Ecocriticism,” *American Studies Association*, Baltimore, November 2020
- “Seeds, Security, and Survivalism,” *Association for American Studies*, Honolulu, November 2019 [also panel co-organizer]
- “Postracial Medicine in Chang-rae Lee’s *On Such a Full Sea*,” *Association for the Study of Arts of the Present*, College Park, MD, October 2018.
- “Superficial Death,” *Association for Asian American Studies*, Madison, WI April 2019. [also panel co-organizer]
- Roundtable participant, “Pacific Pessimisms,” *Association for Asian American Studies*, Madison, April 2019.
- “On ‘Resisting Extinction,’” *Global Asias* 5, University Park, April 2019.

- “Disarticulation and Debility in Bhanu Kapil’s *Humanimal*,” *Modern Language Association*, Chicago, January 2019.
- Book panel participant and chair, “Susan Squier’s *Epigenetic Landscapes*,” *Society for Literature, Science, and the Arts*, November 2018. [also panel co-organizer]
- “Precision Medicine in Chang-rae Lee’s *On Such a Full Sea*,” *American Studies Association*, Atlanta, November 2018.
- “On ‘Resisting Extinction,’” *Association for the Study of Arts of the Present*, New Orleans, October 2018.
- “Inhuman Forms in Jeffrey Yang’s *An Aquarium*,” *Capacious: Affect Inquiry/Making Space*, Millersville University, August 2018.
- “Disarticulation and Disability in Bhanu Kapil’s *Humanimal*,” *Hippocrates Poetry & Medicine Symposium*, Chicago, May 2018.
- Panel chair, “The Feeling Archive: Exercises in Queer Asian/American Docu-Poetics,” *Association for Asian American Studies*, San Francisco, March 2018.
- “Asian/American Assimilation as Racial Intoxication,” *Association for Asian American Studies*, San Francisco, March 2018.
- “Anti-Atomic Identity in Neo-Internment Narratives,” *Modern Language Association*, New York, January 2018. [also panel co-organizer]
- “Sand; or Anti-Atomic Identity in Neo-internment Narratives,” *American Studies Association*, Chicago, November 2017.
- “Asian/American (Anti-)Bodies,” Roundtable Participant, *American Studies Association*, Denver, November 2016.
- “Alien/Racial Forms in Jeffrey Yang’s *An Aquarium*,” *Society for Literature, Science, and the Arts*, Emory University, November 2016.
- Roundtable participant, “The Cambridge Edition of *The Letters of Ernest Hemingway*,” *Ernest Hemingway Society*, Dominican University, July 2016.
- “Mei-mei Berssenbrugge’s New Materialism,” *Association for Asian American Studies*, Miami, April 2016.
- “Critical Autopathography in Fred Ho’s *Diary of a Radical Cancer Warrior*,” *Modern Language Association*, Austin, January 2016.
- “Synaptic Poetics in Kimiko Hahn’s *Brain Fever*,” *Society for Literature, Science, and the Arts*, Rice University, November 2015.
- “Distributed Agency Among Pauline Hopkins, the *Colored American*, and *Of One Blood*,” *American Literature Association*, Boston, May 2015.
- “Ecologies of Entanglement in *A Tale for the Time Being*,” *Association for Asian American Studies*, Chicago, April 2015. [also panel organizer]
- “Towards a Bioethics of Care in Ruth Ozeki’s *All Over Creation*,” *Women’s Studies*

Graduate Organization, Penn State, February 2015.

- ““Something called a V.A.D.’: The Service of Wartime Nursing in *A Farewell to Arms*,” *Ernest Hemingway Society*, Venice International University, June 2014.
- “Scientific Mythologies in Larissa Lai’s *Salt Fish Girl*,” *Northeast Modern Language Association*, Susquehanna University, April 2014.
- “The ‘Good-Enough Daughter’ in *Special Exits and Tangles*.” *Comics and Medicine*, University of Toronto, July 2012.
- “Ghostly Bodies in Chang-rae Lee’s *A Gesture Life*,” *American Comparative Literature Association*, Brown University, March 2012. [also panel co-chair]

ORGANIZATIONAL

- *Co-organizer*, “2020: New Directions in Asian American Aesthetics” symposium (upcoming; on hold).
- *Co-organizer*, “Unprogramming Asian American Studies” summit, Association for Asian American Studies: East of California (October 4-5, 2019).
- *Co-organizer*, “Waste Matters” symposium, Northwestern Environmental Humanities Workshop (April 11, 2019).

INVITED TALKS & WORKSHOPS

- *Invited respondent*, Post45 Symposium, University of Notre Dame (September 20-21, 2019).
- *Invited paper*, “Elemental Transitions in Mei-mei Berssenbrugge’s Water Triptych,” Chicagoland Poetics Initiative (May 18, 2019).
- *Invited lecture*, “Ecologies of Entanglement in the Great Pacific Garbage Patch” 191A: Feminist Epistemologies, UC-Riverside (November 19, 2018).
- *Invited lecture*, “Inhuman Forms in Jeffrey Yang’s *An Aquarium*,” California Polytechnic State University (January 24, 2017).

Northwestern

- *Accepted participant*, Kaplan Humanities Institute Digital Humanities Summer Workshop (August 2020). [postponed]
- *Invited lecture*, “Racial Disintegration: Biomedical Futurity at the Environmental Limit,” Science in Human Culture Klopsteg Lecture (May 4, 2020). [postponed]
- *Invited speaker*, “On Resisting Extinction,” Chapin Residential College, Northwestern University (February 20, 2019).
- *Invited lecture*, “Japanese American Internment Narratives After 9/11,” Asian American Studies Program, Northwestern University (February 7, 2019).
- *Invited panelist*, “English Faculty Discuss *The Handmaid’s Tale*,” One Book One

Northwestern, Northwestern University (October 24, 2018).

- *Invited panelist*, "End the Silence: Gender Norms and Dating Violence in APIDA Communities, Northwestern University (May 15, 2018).
- *Invited panelist*, "Arts on Equality," Arts Circle, Alice Kaplan Institute for the Humanities, Northwestern University (April 14, 2018).
- *Invited talk*, "The Posthuman Subject in/of Asian American Literature," Global Café, International Studies Program, Northwestern University (April 11, 2018).
- *Invited lecture*, "Inhuman Forms in Jeffrey Yang's *An Aquarium*," Department of English, Northwestern University (March 9, 2018).
- *Invited workshop leader*, "Asian American Studies Now," Comparative Race and Diaspora Graduate Cluster, Northwestern University (January 31, 2018).
- *Invited speaker*, "Women's Literature," Lipstick Theatre, Northwestern University (December 1, 2017).

Penn State

- *Invited panelist*, "The Job Market: Stories from the Front Lines," English Department Mentoring Program, Penn State (March 24, 2017).
- *Invited speaker*, "Community Spotlight: Election 2016," Diversity Action Committee / Asian Pacific American Caucus, Penn State (October 18, 2016).
- *Invited presenter*, "Creative Evolution: Narrative Symbiogenesis in Larissa Lai's *Salt Fish Girl*," A2|P2 (Asian/American Studies, Penn State and UPenn), Penn State (September 10, 2016).
- *Invited lecture*, "Ecologies of Entanglement in Ruth Ozeki's *A Tale for the Time Being*," Institute for the Arts and Humanities, Penn State (October 27, 2015).
- *Invited speaker*, "Diversity at Penn State," Department of English, Penn State (August 20, 2015).
- *Invited speaker*, "Teaching ESL and International Students," Department of English, Penn State (August 23, 2013).

TEACHING

Northwestern

Graduate

Contemporary Experiments in Racial Form (co-taught with John Alba Cutler)

Undergraduate

Seminar in Reading and Interpretation: Race & Representation

Introduction to Asian American Literature

Asian American Literature: Memory + Identity

Asian American Literature: Techno-Orientalism

Gender & Sexuality in Asian American Literature

Penn State

Undergraduate

Asian American Literatures: Archiving Asian America

Asian American Literatures: AlieNation (teaching assistant)

Rhetoric and Composition (4 sections)

Introduction to Women's and Gender Studies (online)

The Possibilities of English (teaching assistant)

ADVISING

Graduate Advising

Dissertation Committee Member:

Anna Zalokostas (English; in progress)

Maria Dikcis (English; in progress)

Matthew Smith (Religious Studies; in progress)

Erin Andrews (English; defended July 2019)

Qualifying Exams Committee Member:

Jessica Ramirez (English; in progress)

Kim-Anh Schreiber (Screen Cultures; in progress)

Undergraduate Advising

Honors Thesis Second Reader:

Jeremy Pesigan (2020; Theatre)

SRQP Advisor:

Raven Schwam-Curtis (2019; African American Studies)

Honors Thesis Director:

Ashley Antony (2019; English)

Louisa Dangoor (2019; English)

Research Assistant Advisor:

Nathan Omprasadham (2019; URAP)

Henry Chen (2018)

RESEARCH EXPERIENCE

Research Assistant, The Hemingway Letters Project, Penn State (2013-2015)

Research Assistant, Center for American Literary Studies, Penn State (2013-2014)

SERVICE

National

- Program Committee, Association for Asian American Studies (2020-2021)
- East of California Caucus (Association for Asian American Studies) Communications Manager (2019-)
- Article Reviewer, *ASAP/Journal* (2020), *MELUS* (2020), *Women & Performance* (2019), *Catalyst: Feminism, Theory, and Technoscience* (2019), *Capacious: Journal* (2019), *M/C Journal* (2019), *Feminist Encounters* (2018), *Asian American Literature: Discourses and Pedagogies* (2017)
- Book Manuscript Reviewer, Routledge (2019)
- Faculty Participant, “Meet a Professor” workshop at the Association for Asian American Studies (March 30, 2018)

Northwestern

- Asian Pacific Islander Desi American (APIDA) Book-of-the-Quarter Co-Leader (2017-Present)
- English Assistant Professor of South Asian Literature Search Committee (2019-2020)
- English Department Graduate Admissions Committee (2018-2019)
- Asian American Studies Assistant Professor of Instruction Search Committee (2018-2019)
- Asian American Studies Visiting Assistant Professor Search Committee (2018)

Penn State

- Asian American Reading Group Co-Founder and Co-Leader (2013-2017)
- Graduate Student Mentor (2012-Present); Mentoring Cohort Coordinator (2015-2017)
- Graduate Studies Committee Student Representative (2016-2017)
- Lynd Ward Graphic Novel Prize Jury Member (2013-2014)
- Graduate Faculty Meeting Representative (2013-2014)
- Modernist Studies Workshop Leader (2012-2014)
- University Fellowships Office Graduate Mentor (2012-2013)
- Graduate Writing Center Tutor (2012-2017)

LANGUAGES

Mandarin Chinese (reading/writing/speaking proficiency); French (reading proficiency)

PROFESSIONAL AFFILIATIONS

American Studies Association (ASA)

Association for Asian American Studies (AAAS)

Association for the Study of the Arts of the Present (ASAP)

Modern Language Association (MLA)

Society for Literature, Science, and the Arts (SLSA)